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# Miserere

(Coro a cuatro voces mistas)

Letra de José Domingo  
Gómez - Rojas

Música de Pedro  
Ruiz - Marante

(Compuesto el 2 de Febrero de 1964.)

835603



Una de José Román y Miserere  
 Gómez - Rojas (Coro a 4 voces mixtas) Mirés - Navarrete

*moderato*

S  
 f Ha jurantud, a-mor, lo que se quiere, ha de irse con nos-otros: *mf* Mi-se-re-re!

C  
 f Ha jurantud, a-mor, lo que se quiere, ha de irse con nos-otros: *mf* Mi-se-re-re!

T  
 f Ha jurantud, a-mor, lo que se quiere, ha de irse con nos-otros: *mf* Mi-se-re-re!

B  
 f Ha jurantud, a-mor, lo que se quiere, ha de irse con nos-otros: *mf* Mi-se-re-re!

*piano*

*a tempo*

*mf* ha de ir-se con nos-otros: ; Mi-se-re-re! *mf* ha be-lle-ga del mun-do  
*p e rall - - -*

*mf* ha de ir-se con nos-otros: ; Mi-se-re-re! *mf* ha be-lle-ga del mun-do  
*p e rall - - -*

*mf* ha de ir-se con nos-otros: ; Mi-se-re-re! *mf* ha be-lle-ga del mun-do  
*p e rall - - -*

*mf* ha de ir-se con nos-otros: ; Mi-se-re-re! *mf* ha be-lle-ga del mun-do  
*p e rall - - -*



Handwritten musical score for a vocal ensemble, consisting of six staves. The music is in G major and 4/4 time. The lyrics are: "y lo que fue-re mo-rir-á en el fu-tu-ro: ; Mi-se-re-re-re! mo-rir-á en el fu-tu-ro: de-ese". The score includes dynamic markings such as *cresc.* and *decresc.* and features various time signature changes (5/4, 4/4, 5/4).

Handwritten musical score for a vocal ensemble, consisting of six staves. The music is in G major and 4/4 time. The lyrics are: "Mi-se-re-re-re! ha-ti-er-ra mis-ma len-ta-mente mu-e-re con los as-tros le-ja-nos: mi-se-re-re-re!". The score includes dynamic markings such as *f*, *mf*, and *p*, and features various time signature changes (4/4, 5/4, 4/4). It also includes performance instructions like "lento" and "lenta-mente".



a tempo

Handwritten musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are: "con los as-tros le-ja-mos: mi-re-re-re! y hasta, quizás, la muer-te que nos hie-re". The score includes dynamic markings such as *mf* and *p*, and tempo markings like *fp e rall* and *a tempo*. The piano part consists of two staves with a 4/4 time signature.

Handwritten musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: "tam-bién tendrá su muerte: mi-re-re-re! tam-bién tendrá su muerte: mi-re-re-re!". The score includes dynamic markings such as *cresc* and *decrec*, and tempo markings like *rall* and *fp*. The piano part consists of two staves with a 4/4 time signature.